

ANTH 112.22
Introduction to Socio-Cultural Anthropology
Tuesdays & Thursdays, 2:15-3:30pm, NH342
Winter 2016

Instructor: Dr. Christina Holmes

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Office Hours: Monday 10:30-11:30am, 1-2pm, Tuesday 10am-12noon; Wednesday 1-2 pm; Thursday 1-2pm; Other times by appointment

Course Content: Socio-cultural anthropology involves the comparative study of societies throughout the world. Students will learn how societies differ from each other, as well as observing similarities among them. The course surveys traditional ways of understanding cultures while incorporating current insights and research. Topics include diverse political and economic systems, kinship patterns, religion, forms of ethnic and gender identity, health and medicine, development and migration. Department foci relating to First Nations, development and general anthropology are introduced.

Evaluation:

Midterm Examination:	20%
Final Examination:	30%
Research Essay:	20%
RefWorks/Bibliography Assignments (5% each)	10%
Reading Quizzes on Moodle:	10%
Participation Assignments	10%

Total: 100%

Moodle site: Go to the StFX Moodle Login Page at <https://moodle.stfx.ca/login/index.php>. Log in using your StFX username and password. Click on the Anth 112.22 link to access our Moodle site. We will use Moodle throughout this course, so make sure you can connect. If you have problems, talk to me or to TSG.

All detailed assignment instructions, weekly reading quizzes, course powerpoints and other features will be on Moodle!

Exams: will include a mixture of multiple choice questions, short answer questions, and short essay questions.

Assignments :

Participation assignments (10%): This will be made up from exercises done in class (13 in total, 1/week), which may include one minute essays, concept maps, mini-assignments, etc. These exercises will be graded for participation, rather than content, as they are intended to reward class participation. They will also direct learning so that students have practice with skills that will be evaluated in

assignments and the final exam. **Make ups will not be allowed, except under exceptional circumstances.** However, a student only needs to complete 12/13 in order to receive full marks.

Weekly Reading Quizzes on Moodle (10%): This will consist of simple reading comprehension questions about the weeks' readings in a multiple choice or true/false format, as well as one open ended question. **Must be completed every week by Tuesday at 2pm. Moodle closes the quiz at this point. EXCEPTION: First week's quiz will be on the syllabus and does not close until the following week (Jan. 10th).** You only need to complete 12/13 of these to potentially get full marks. Everyone is welcome to complete the 13th quiz to make up to 100% for this assignment.

RefWorks/Bibliography Assignments: Both of the following RefWorks/Bibliography Assignments are designed to help you work towards your research essay (below). Therefore which materials you use within these assignments will change depending on which of the three topics for your research essay you choose.

#1 (5%) – Ref Works Sign up & Set up: (Detailed instructions on Moodle & RefWorks will be discussed in class in more detail) RefWorks is an online research management and bibliography creation database tool. (Learn more here:

<http://sites.stfx.ca/library/refworks>)

It will format bibliographies for you in a range of different styles once it is set up. We will be learning how to use it in class. For this assignment you will: 1) Sign up for a RefWorks account using your StFX, 2) Add in one reference manually (chapter or article specifically required for your assignment), 3) Find 1 article related to your assignment in Anthrosource database and import the reference for that article, 4) Share your folder with the instructor (cholmes@stfx.ca). **Due Jan. 24, 2017 at 5pm**

#2 Annotated Bibliography (5%) – (Detailed instructions on Moodle) You will provide an annotated bibliography for your research essay. This will include: 1) Properly formatted references in Chicago Manual, Author-Date Style (RefWorks can generate this for you correctly once all your references are in RefWorks). 2) You will then take these references and add a 2-3 sentence summary of what this article/chapter/graphic ethnography/TVshow/Movie (as appropriate for your research essay) is about, you will then 3) add 2-3 bullet points or notes per reference of how you might use this reading in your research essay. **BIBLIOGRAPHY MUST INCLUDE ALL REQUIRED REFERENCES FOR YOUR ESSAY TOPIC. Due Feb. 7th at 5pm, 2017.**

Research Essay (20%). (I will provide in Moodle general guidelines on what is expected in a research essay, as well as more detailed instructions on Moodle.) There are three choices of topics for research essays. All essays will have to include 1) Discussion of required assignment materials & one additional reference found by the student, 2) Data from observations made by the student, 3) Analysis of what that

data means using the literature in #1. You might also wish to include one or two references from news articles or blogs on the topic of your choice. **Due March 22, 2017 at 11:55pm.**

(Note: we will also informally be discussing our preliminary observations/findings in class with each other the week of March 7th – so try to start your observations by then.)

Research Essay Topic Choices:

- 1) Gender differences in Language:** Pick a television show or a movie with both female and male characters. Watch it several times and make notes on the language practices of the male and female characters. Analyze these practices to examine themes (e.g. consistent differences) and how they apply to sociolinguistic research on gender differences in language using Tannen's Ch. 28 and one other required reference (To be announced in the detailed instructions), as well as a reference you find yourself that discusses markers of male and female linguistic practices.
- 2) Portrayal of Muslims/Middle eastern characters:** Pick a television show or a movie that has a muslim/middle eastern/Arabic speaking character or characters (ideally a show with both male and female characters). Watch the movie several times and make notes on how the characters and Islam are portrayed. Analyze your findings for themes based on Abu-Lughod's Ch. 49 and the excerpt of Edward Said's discussion of orientalism (on Moodle), as well as one other required reference.
- 3) Inclusion and Diversity on StFX campus:** Take observational notes as you go around StFX's campus related to cultural diversity at StFX, barriers to inclusion, and how accessible the campus is. You might want to use some of the questions from the project in the Anthrocom: *Public Space Information Accessibility, Technology and Diversity at Oslo University College* (on Moodle) to guide your observations. Analyze your findings for themes based on Peggy McIntosh's chapter 'White Privilege: Unpacking the Invisible Knapsack' (on Moodle) and the Anthrocom *Public Space Information Accessibility, Technology and Diversity at Oslo University College* (on Moodle), as well as one other required reference.

Course Policies

All assignments not given directly to me or uploaded to Moodle (or in the RefWorks folder as appropriate) should be handed into the office and time stamped. **Do not slide them under my door as the cleaning staff may remove them.**

Students who miss class are responsible for obtaining their own notes. I do not give out my class notes. However, PowerPoints for the lecture are available on Moodle.
Academic Integrity Policy

Cheating and plagiarism will be dealt with in strict accordance to the St. FX's Academic regulations (as described in the Academic Calendar section 3.8; <http://www.stfx.ca/calendar/>)

Make up exams and late assignments: Students unable to write exams due to illness or serious, unexpected circumstance must contact the instructor. Please contact the instructor as soon as possible. **In the case of Final Exams, any students who do not write final exams at the scheduled time MUST receive permission through the Dean of Arts office, no exceptions.**

Late assignments will not be accepted without penalty unless 1) approval is obtained in advance of the deadline, or 2) the student has a last minute sickness or emergency that prevented completion. Extensions will not be permitted for reasons of workload, vacations, etc. If an extension is not provided, the late assignment will **lose 10% per day** that it is late.

Class Equity Policy

Everyone learns more effectively in a respectful, safe and equitable learning environment free from discrimination or harassment. I invite you to work with me to create a classroom space—both real and virtual—that fosters and promotes values of human dignity, equity, non-discrimination and respect for diversity. These values and practices are in accord with the StFX Discrimination and Harassment Policy which can be found at <http://www.mystfx.ca/campus/stu-serv/equity/>.

Special Accommodations

Students who require special testing accommodations or other classroom modifications should contact Learning Services (http://sites.stfx.ca/accessible_learning/services) and provide documentation of disability early in the course.

Texts and required readings:

Textbook: *Applying Anthropology: An Introductory Reader*, 10th edition. Edited by Aaron Podolefsky, Peter J. Brown, and Scott M. Lacy. 2012. McGraw Hill.

This will be available at the STFX Campus Store. Earlier editions may have slightly different readings in them.

Other readings are available online or on Moodle. Links are provided below.

Course Schedule:

Course Schedule

NOTE: Some dates/other factors may have to be changed due to snow closures or other issues

Week 1: Jan. 5: Introduction to Four Fields of Anthropology

Readings: Course outline/syllabus –Reading Quiz on this on Moodle – closes on Jan. 10 at 2pm

Week 2: Jan. 10 & 12: Ethnographic Fieldwork & Culture

Readings: P, B, & L (Podolefsky, Brown, & Lacy – Course Text): Ch. 29 (Miner), Ch. 30 (Bohannan) **Reminder: Weekly Moodle Reading Quiz closes on Tuesdays at 2pm**

Week 3: Jan 17 & 19: Linguistics: Structure of Language

Readings: P,B & L: Ch. 23 (Bhattacharjee), Ch. 25 (Fox)

Go to the following websites & see if you can figure out how to spell your name using the

International Phonetic Alphabet: <http://www.internationalphoneticalphabet.org/ipa-sounds/ipa-chart-with-sounds/>

<http://www.antimoon.com/how/pronunc-soundsipa.htm>

Week 4: Jan 24 & 26: Linguistics: Sociocultural linguistics

Readings: P, B, & L: Ch. 26 (Rudwick), Ch. 27 (Boroditsky)

RefWorks assignment due Jan.24th at 5pm.

Week 5: Jan 31 & Feb. 2: Linguistics: Sociocultural linguistics

Readings: P, B, & L: Ch. 24 (Basso), Ch. 28 (Tannen)

Week 6: Feb. 7 & 9: Family, Marriage, & Kinship

Readings: P, B, & L: Ch. 32 (Small), Ch. 33 (Small), Ch. 34 (Goldstein)

Annotated Bibliography assignment due Feb. 7 at 5pm

Week 7: Feb. 14 & 16: Mid Term Exam Feb. 14th

No Readings: Reading Quiz is a review quiz

--Winter Study Break Feb. 20-26th--

Feb. 24 April Exam schedule available

Week 8: Feb. 28 & Mar. 2: Subsistence Gender & Sexuality

Readings: P, B, & L: Ch. 31 (Lee)

Week 9: Mar. 7 & 9: Gender & Social Inequality

Readings: P, B, & L: Ch. 36 (Roscoe), Ch. 38 (van Willigen & Channa), Ch. 42 (Kratz)

We will be discussing preliminary findings from observations for the research essay in class this week. Try to come with some of your findings.

Week 10: Mar. 14 & 16: Social Inequality

Readings: P, B, & L: Ch. 49 (Abu-Lughod),

‘White Privilege: Unpacking the Invisible Knapsack’ by Peggy McIntosh (Available On Moodle),

CBC Radio interview: Trevor Noah on growing up mixed race in South Africa, ‘a product of my parents’ crime’ (40 minute interview on The Current with Anna Maria Tremonti, Monday, Dec. 5, 2016

<http://www.cbc.ca/radio/thecurrent/the-current-for-december-5-2016-1.3878974/trevor-noah-on-growing-up-mixed-race-in-south-africa-a-product-of-my-parents-crime-1.3878975>

Or you can read the interview transcript on Moodle

Week 11: Mar. 20 & 22: Development

Readings: P, B, & L: Ch. 48 (Lacy), Ch. 50 (Bodley)

Research Essay due March 22nd at 11:55pm

Week 12: Mar. 28 & 30: Globalization

Readings: P, B, & L: Ch. 41 (Farmer), Ch. 44 (Anderson)

Week 13: Apr. 4 & 7: Applied Anthropology

Readings: P, B, & L: Ch. 40 (Mattingly), Ch. 43 (Morais)