

SOCI 387: Hockey

Winter term 2023

Dr. Lynda Harling Stalker

lharling@stfx.ca

Mondays 11:15-12:45pm and Thursdays 12:45-2pm

MULH 4034

Office hours: Mondays 2:30-3:30; Wednesdays 10-11:30am; Thursdays 10-11:30am



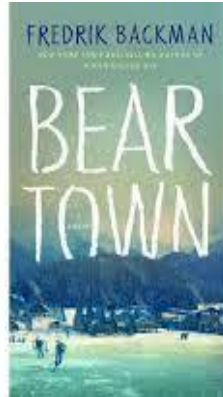
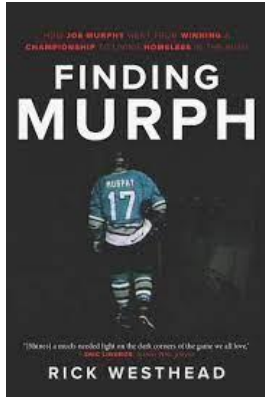
This course sets out to explore the intersection between hockey and socio-cultural identity. The course will have students immerse themselves in contemporary sociological literature to understand the social cultural, political, and economic nuances of hockey.

Objectives:

1. Conceptualise and theorise the “uncomfortable facts” about hockey using a sociological imagination.
2. To be able to critique things that happen in sport that are often taken for granted.
3. To write academically about a topic (hockey) that is not often seen in the academy.
4. To still love hockey at the end of the course.

Reading material:

All class readings will be uploaded onto the course’s MS Teams site. In addition, you may opt to do a book review of ONE of the following books:



Both of these are available at The Curious Cat Book Store on Main Street.

Evaluation:

Students' knowledge, comprehension, and application of course material will be evaluated in the following manner:

Midterm (30%): This will happen during class time on February 15

Final (30%): This will be scheduled by the registrar's office during the exam period

Academic or creative assignment (30%): Students have the option of doing one of the following:

1. Using the book *Finding Murph*, students will write a paper about the power of narrative. You will be drawing on the understanding of Ken Plummer to see how narrative could be used for social change. This paper will be approximately 7 pages in length, using ASA formatting. The parameters for this assignment will be presented in class.
2. Using the novel *Beartown*, students will write a paper that demonstrates the value of a sociology of literature. You will draw on the work of Andrew Milner to understand how literature can contribute to our sociological understanding of hockey. This paper will be approximately 7 pages in length, using ASA formatting. The parameters for this assignment will be presented in class.
3. Students may opt to use their creative talents. In this option, students will need to create a piece of "art" (eg. music, poetry, short story, visual) that relates to hockey. This will need to be presented in a public forum (such as the class). A three-page paper articulating how this piece relates to course content will need to be submitted, using ASA formatting. The parameters for this assignment will be presented in class.

Students will need to indicate by January 16 which option they will be pursuing. The assignments will be due on March 15th.

Participation (10%): Students will be given short assignments during class time that will be used to grade this element.

Classroom Technology:

This course will use Microsoft Teams as its learning platform. If online classes are required, they will happen on Teams. Assignments will be posted and uploaded on Teams, and chats and office hours will happen on Teams. We will NOT be using Moodle in this class.

Awareness: Plagiarism and cheating will not be tolerated in this class. If you are unsure what either of these entails and the penalties associated with them, please consult the university's Academic Calendar.

The classroom is one that embodies respect and dignity. Please be sure to give this to the professor, visitors and fellow students. This means that disagreements and questions about ideas are welcome, but not personal attacks and slurs. Also, please put mobile technology away during class time. The "glow" of cell phones and the like is distracting to all around. If your friends, mother or grandfather don't like the fact that you didn't answer their SnapChat right away, please let them know that they are more than welcome to contact Dr. Harling Stalker, and she will explain the classroom policy. Please don't make Dr. Harling Stalker have to do this: <https://www.youtube.com/watch?v=3Bu3Z3Xdynw>

Accommodation: If you require accommodation, please see Dr. Harling Stalker as soon as possible.

Drop date: March 10, 2023